

[REDACTED]

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From: Wilson, Douglas HON OSD PA [Douglas.Wilson@osd.mil]  
 Sent: Wednesday, June 15, 2011 11:38 AM  
 To: [REDACTED] GEORGE [REDACTED]  
 Subject: Re: UBL Film

So far, it's just Boal. We'll arrange to bring him to WH next time he's here.

----- Original Message -----

From: Rhodes, Benjamin J. [REDACTED]  
 Sent: Wednesday, June 15, 2011 11:19 AM  
 To: Smith, Jamie [REDACTED] Wilson, Douglas HON OSD PA; 'george' [REDACTED]  
 <george@osd.mil>  
 Subject: RE: UBL Film

Sorry to not respond - we are trying to have visibility into the UBL projects, and this is likely the most high profile one. Would like to have whoever the group is that's going around in here at the WH to get a sense of what they're doing / what cooperation they are seeking. Jamie will be POC.

-----Original Message-----

From: Smith, Jamie  
 Sent: Wednesday, June 15, 2011 11:18 AM  
 To: 'Douglas.Wilson@osd.mil'; Rhodes, Benjamin J.; 'george' [REDACTED]  
 Subject: Re: UBL Film

Thanks Doug/George.

I'm not sure I understood that this was as far along so would definitely be great to link up and chat soonest and get a sense of what DoD and CIA have communicated thus far. Would also love to know any other folks you have heard from since we last spoke, or plan to meet with -- books, docs, additional movies, etc. Happy to chat any time that is convenient for you both and provide further guidance from here.

Many thanks and all best.

Jamie

----- Original Message -----

From: Wilson, Douglas HON OSD PA <Douglas.Wilson@osd.mil>  
 To: Rhodes, Benjamin J.  
 Cc: Smith, Jamie; george [REDACTED]  
 Sent: Wed Jun 15 07:12:33 2011  
 Subject: UBL Film

Need your guidance: Mark Boal, the Oscar-winning screenplay writer for "Hurt Locker", is teaming again with "Hurt Locker" director Kathryn Bigelow (the first woman to win an Academy Award for film direction) on "The Hunt for UBL". Both Boal and Bigelow are well-known to both Geoff and me. Both Geoff and I highly respect both of them. (FYI, Bigelow is actively assisting in Hollywood on "Joining Forces" and other military family issues.) SD Gates shares that admiration for their previous film efforts.

Boal has been working with us and with CIA (via George Little) for initial context briefings -- at DoD this have been provided by Mike Vickers, and at CIA by relevant officials with the full knowledge and full approval/support of Director Panetta.