

## Wilson, Douglas HON OSD PA

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**From:** Wilson, Douglas HON OSD PA  
**Sent:** Wednesday, June 15, 2011 7:13 AM  
**To:** 'Rhodes, Benjamin J.'  
**Cc:** Smith, Jamie; (b)(3):U.S.C. 403g  
**Subject:** UBL Film  
**Signed By:** douglas.wilson@osd.mil

Need your guidance: Mark Boal, the Oscar-winning screenplay writer for "Hurt Locker", is teaming again with "Hurt Locker" director Kathryn Bigelow (the first woman to win an Academy Award for film direction) on "The Hunt for UBL". Both Boal and Bigelow are well-known to both Geoff and me. Both Geoff and I highly respect both of them. (FYI, Bigelow is actively assisting in Hollywood on "Joining Forces" and other military family issues.) SD Gates shares that admiration for their previous film efforts.

Boal has been working with us and with CIA (via George Little) for initial context briefings -- at DoD this have been provided by Mike Vickers, and at CIA by relevant officials with the full knowledge and full approval/support of Director Panetta.

I know that Jamie is keeping an informal list of press and film requests on this topic. Boal and Bigelow are pretty far along on their research, and will soon be engaging with the Pentagon's film liaison (who works for me).

Our overall engagement with Boal and Bigelow to date has been pretty general. But as this progresses, Mike Vickers and I (and I'm sure George as well) would welcome guidance regarding parameters, in particular those for Boal and Bigelow. My recommendation would be for us to link by phone sometime in the next couple of weeks with you and with John Brennan. Let me know your thoughts.

Thanks,

Doug